

70th Anniversary of The Establishment of The Chigasaki Municipality

The 3rd Anniversary of Sister City Relationship between The City and Country of Honolulu and The City of Chigasaki

茅ヶ崎市美術館



HAWAIIAN QUILT Exhibition

Organized in collaboration with the Honolulu Museum of Art

from The Honolulu Museum of Art Collection

Across The Ocean

2017.9.10 [Sun.] → 11.5 [Sun.]

[Hours] 10:00-18:00 (Entry permitted until 17:30)

[Closed] Mondays (Open Sept. 18 and Oct. 9), as well as Sept. 19 (Tues.), Sept. 20 (Wed.), Sept. 26 (Tues.), Oct. 10 (Tues.), Oct. 11 (Wed.)

[Fees] General ¥700 (600); University students ¥500 (400). *Fees in parentheses are group fees for groups of 20 people or above. *Free admission for students of high school level or below.

*Free admission for Chigasaki City residents aged 65 or older, as well as residents who are disabled and their caretaker(s). *Free admission for Chigasaki City residents in the period Oct. 24 (Tues.) through 29 (Sun.).

[Organized by:] Chigasaki Culture & Sports Foundation [With cooperation of:] Honolulu Museum of Art

[With the sponsorship of:] JTB Corporate Sales  [Supported by:] American Embassy

Na Kalaunu me na Kāhili (Crowns and Kāhili) Unidentified Maker Hawaiian Islands, Island of Kaua'i, 1886 Photo : Shuzo Uemoto
 ※Kāhili = Feather plume decoration used by the Hawaiian royal families



Chigasaki City Enforcement

CHIGASAKI CITY MUSEUM OF ART



〒253-0053

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TEL 0467-88-1177 FAX 0467-88-1201

<http://www.chigasaki-museum.jp/>

Exhibition of Vintage Hawaiian Quilts from Throughout Hawaii's History

In commemoration of the 70th anniversary of the establishment of the Chigasaki municipality and the 3rd anniversary of the sister-city relationship with Honolulu, this exhibit at the Chigasaki City Museum of Art showcases Hawaiian quilts from the collection of the Honolulu Museum of Art.

The original Hawaiian quilts are said to have been patchwork quilts begun by the wives of American missionaries, who visited Hawaii in the first half of the 19th century, and the women of local royal families. There was no cloth at all in Hawaii originally, and thus the quilts were very precious items. Later, Hawaiian quilts developed along their own unique path, decorated in motifs based on Hawaiian plants and nature. They were made as presents for close family members and friends, and passed on as treasured items from parent to child. As a heartfelt present for a loved one, the Hawaiian quilt could be described as a handicraft that symbolizes aloha (love, intimacy). Overlooking Sagami Bay, the city of Chigasaki is blessed with a warm and temperate climate. With its rich tradition of surfing and other marine sports dating back to olden times, and its many hula dance clubs, Chigasaki is known as one of the most Hawaiian culture-friendly locations in Japan, and in 2014 Chigasaki and Honolulu formed a sister-city relationship.

This exhibit showcases 20 precious vintage Hawaiian quilts from the collection of the Honolulu Museum of Art. This type of exhibition, rare both in Japan and abroad, provides the opportunity to understand the deep appeal of Hawaiian quilts while also reaffirming the friendship between sister cities Honolulu and Chigasaki.



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Related Events

Molding and modelling workshop "Irreplaceable HEART"

Create original heart-shaped charms out of cloth or accessories

Date: Sept. 23 (Sat., Holidays), 13:30–16:00

Venue: Chigasaki City Museum of Art, 2nd floor studio
Instructor: Neko-no-te Embroidery Club (embroidery artists' group) **Fee:** ¥500

Class size: 16 (by application / first-come first-served)

Target audience: Primary school 5th graders and older

Mini-concert "Across the Ocean: The Ukulele and the Chikuzen Biwa Lute"

Date: Oct. 7 (Sat.), 14:00–15:00

Venue: Chigasaki City Museum of Art, Entrance Hall

Music performances: Tohru Ogawa (ukulele player)

Kyokkoh Fujimaki (Chikuzen biwa lute player)

Fee: Free **Seats:** Approx. 50

Talk show "Hawaiian Quilt Miracle"

Date: Oct. 15 (Sun.), 11:30–12:00

Venue: Chigasaki City Museum of Art, Entrance Hall

Instructor: Kathy Nakajima (TV star and quilt-maker)

Fee: Free *Application required for seating (50 seat limit)

No seat selection possible.



Lecture "Hawaii History and Culture through Quilts"

Date: Oct. 28 (Sat.), 14:00–15:30

Venue: Chigasaki City Museum of Art, Entrance Hall

Instructor: Yujin Yaguchi (American / Hawaiian Studies, University of Tokyo professor)

Fee: Free **Seats:** Approx. 50

Parent-child viewing appreciation group "Pepe Aloha! Viewing Appreciation Group for Parents and Children from Age 0"

Guide for families and their babies regarding "children, art, and families"

Date: 1) Sept. 28 (Thurs.), 10:30–11:30 2) Sept. 30 (Sat.), 10:00–11:00 3) Sept. 30 (Sat.), 14:00–15:00

Venue: Chigasaki City Museum of Art, 2nd floor studio, exhibition room **Instructor:** Megumi Tomita (NPO corporation Association of art friendship from a baby)

Fee: Free (Guardians need admission tickets)

Capacity: 30 people per session (by application / first-come first-served) **Target audience:** 1) 2) Prekindergarten children and their guardians 3) Primarily kindergarteners, primary school students, and their guardians

Tea ceremony "Aloha Tea Ceremony"

Tea ceremony incorporating a bit of Hawaiian taste

Date: Oct. 29 (Sun.), 1) 10:30–12:00 2) 14:00–15:30

Venue: Shoraian (in Takasuna Ryokuchi Park)

Instructor: Michiyo Ogata (Professor of the Omotesenke school of tea ceremony) **Fee:** ¥1,000 per seat

Capacity: 20 people per session (by application / first-come first-served) **Target audience:** Primary school students and above (primary school students must be accompanied by a guardian)

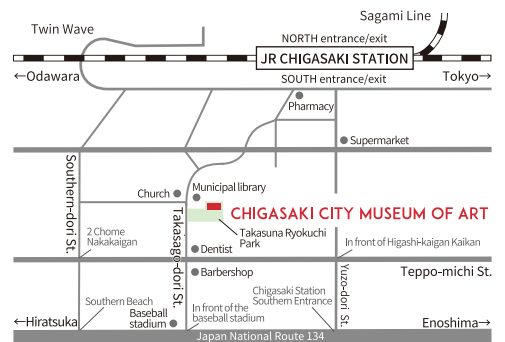
By museum staff "Gallery Talk"

Date: 1) Sept. 16 (Sat.), 14:00–15:00

2) Oct. 1 (Sun.), 11:30–12:30

3) Oct. 14 (Sat.), 14:00–15:00

- 1) Ku'u Hae Aloha (My Beloved Flag) Unidentified Maker Hawaiian Islands, late 19th to early 20th century
- 2) Monstera Leaf Designed by Julia K. Bell Stevens Appliqued by Eva Marie Judd (1912-2002) and others quilt unidentified Hawaiian Islands, Island of Oahu, 1967
- 3) "i ka ho'okumu ana" (in the beginning) Helen Friend, American, born England Hawaiian Islands, 1989
- 4) Ulu (Breadfruit) Unidentified Maker Hawaiian Islands, c. 1930
- 5) Kuli Pu'u (Bent Knee) Maker Unknown Hawaiian Islands, Island of Kaua'i, late 19th to early 20th century



[TRANSPORT ACCESS]

Next to the municipal library, within Takasuna Ryokuchi Park

● 8-minute walk from JR Chigasaki Station, south entrance/exit

● Take the community bus "Eboshi-go" from the south entrance/exit of JR Chigasaki Station. Disembark in front of the library (toshokan-mae).

● There is a parking lot exclusively for museum visitors. However, this parking lot is low-capacity, so please utilize public transportation or similar. If the parking lot is full, please use a nearby toll parking lot.

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*To apply for the application-only events, apply by phone or at museum reception beginning at Sept. 10 (Sun.) at 10:00 (Apply during museum hours.)

*For more information, visit the museum website at <http://www.chigasaki-museum.jp/>

Honolulu Art Week

Oct. 24 (Tues.) **FREE ADMISSION!**
– 29 (Sun.) *For Chigasaki City residents